

[IV]

"without a cause, something dark indeed"

A'

*Presto a tempo rubato, a piacere*  
*Senza misura*

Patrick Higgins, Op.7

♩ = 80

*accel.*

Violin I *col lengo tratto*  
*pppp (possibile) molto legato* *pp*

Violin II *col lengo tratto*  
*pppp (possibile) molto legato* *pp*

Viola

Violoncello

♩ = 160

*p* *mf* *ppp* *pp* *f*

B'

*rall.*

♩ = 125

*arco sul pont.*

*pp* *pp* *ppp* *pp*

*sul pont.* *arco sul pont.*

rit. accel.

*p*  
*p*  
*pppp* *pp*  
*ppp* *pp*

This system contains four staves of music. The first two staves are in treble clef and feature a melodic line with a dynamic marking of *p*. The third staff is in alto clef and contains a sustained chord with a dynamic marking of *pppp* that transitions to *pp*. The fourth staff is in bass clef and contains a melodic line with a dynamic marking of *ppp* that transitions to *pp*. Performance markings include *rit.* and *accel.*

C'

*mf* *pp* *p* *f* *pp*  
(gradually slide into sul tasto bowing)

*mf* *pp* *p* *f* *pp*  
*pppppp* *ppp* *pp* *pp*  
*sul tasto* *molto legato*

*mf* *f*  
*mp*

*♩* = 170

This system contains four staves of music. The first two staves are in treble clef and feature a melodic line with dynamic markings of *mf*, *pp*, *p*, *f*, and *pp*. A performance instruction reads "(gradually slide into sul tasto bowing)". The third staff is in alto clef and contains a sustained chord with a dynamic marking of *pppppp* that transitions to *ppp*, *pp*, and *pp*. The fourth staff is in bass clef and contains a melodic line with a dynamic marking of *mf* that transitions to *f*. Performance markings include *sul tasto* and *molto legato*. A tempo marking of *♩* = 170 is present.

*mf* *f*  
*mp*

This system contains four staves of music. The first two staves are in treble clef and feature a melodic line with dynamic markings of *mf* and *f*. The third staff is in alto clef and contains a sustained chord with a dynamic marking of *mp*. The fourth staff is in bass clef and contains a melodic line.

rit. . . . . accel. . . . .

♩ = 180

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f*, *mf*, *pp*, *p*, and *pppp*. Articulations include *gliss.* and *ord.*. The music features complex rhythmic patterns with many sixteenth notes.

D'

rall.

This system continues with four staves. It includes the instruction "Rebound bow violently against strings" above the bass staff. Dynamics include *mf* and *pp*. Articulations include *ord.* and *sul tasto*. The tempo is marked *rall.* (rallentando).

rit.

♩ = 105

This system contains four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp*, *mf*, and *molto vib.*. The instruction "both violins should play slightly out of tune" is written between the first two staves. The tempo is marked *rit.* (ritardando).

rit. . . . .

arco sul pont.

pp < pp

arco sul pont.

pp < pp

arco sul pont.

molto vib.

Rebound bow violently against strings

Rebound bow violently against strings

♩ = 75

p

p

pizz.

**E'**

rall.

gliss.

gliss.

accel. . . . .

ppp subito

ppp subito

pp

pizz. gliss.

gliss.

gliss.

arco

gliss.

ppp subito

pp

gliss.

gliss.

gliss.

arco

gliss.

ppp subito

♩ = 120  
sul pont. ord.

*pp* *pp* < < >

*p* *pp* < < >

*p* *ppp-pp* *ppp-pp* >

*pp* *ppp-pp* > *ppp-pp* >

chords should sound slightly out of tune

*f* *f* *f* *f*

accel. *poco brutale*

**F'**

♩ = 160

*p subito* *mf* *f*

*p subito* *f*

*p subito* *mp*

*p subito* *gliss.*

Musical score for the first system, featuring four staves with melodic lines and dynamic markings. The dynamics are *mf*, *pp*, *p*, and *mf*. A *rall.* (rallentando) marking is present at the end of the system.

becoming imperceptibly slower and quieter until end...

Musical score for the second system, including woodblock and bow cluster instructions. The woodblock part is marked *col legno tratto* and *g<sup>rw</sup> sempre*. The bow cluster part is marked *(bow cluster behind bridge)* and *with heavy bow pressure, noisily*. The woodblock part is marked *col legno battuto* and *saltando*. The dynamics are *rit.*, *sim.*, and *mp*.

Musical score for the third system, including percussive bow instructions. The woodblock part is marked *col legno tratto* and *g<sup>rw</sup> sempre*. The bow part is marked *strike vigorously and percussively with wood or frog of bow* and *molto saltando*. The dynamics are *rit.*, *sim.*, and *mp*.

harshly rake wood of bow along strings, independently finger but do not voice pitches...

*sim.*

play for as long as desired, freely improvising around given motifs

stop suddenly, at once

frantically scrape fingernails along C and G strings with right hand, left hand fingers but does not voice pitches...